# From flere ... to There



A Photographic Journey ... By R W Mckenzie

### So, what's this book all about?

Simply put its a photographic record of my wanderings over the past twenty plus years.

Ever since I've had a digital camera, be it smartphone or any other form of digital camera, my love of photography was rekindled. I started taking photos of anything and everything in a quite haphazard and random way.

You could call it a "Spray & Pray" approach. This led to me starting "Akiwiretrospective" in 2010 documenting photography with various cameras and equipment in order to share what I had learned with other keen photographers interested in digital photography as a hobby with a passion for the craft.

As camera gear in the digital world improved, I slowly upgraded equipment. This allowed me to partake of another passion, that being astrophotography. Something I could only dream about in the film era of photography.

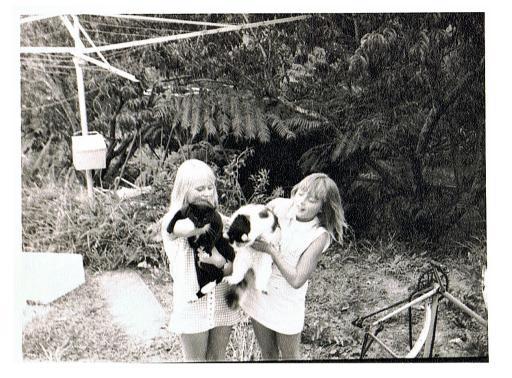
The images presented here are loosely assembled into collections and the cameras used are listed on the final page. Hopefully you will find this interesting and perhaps inspire you to create your own books detailing your photographic journey.



### Beginnings...

The old homestead where the photography desire was born, I started out with a plastic Diana (Holga style) camera circa 1970. The image below was taken with the Diana camera summer 1971.





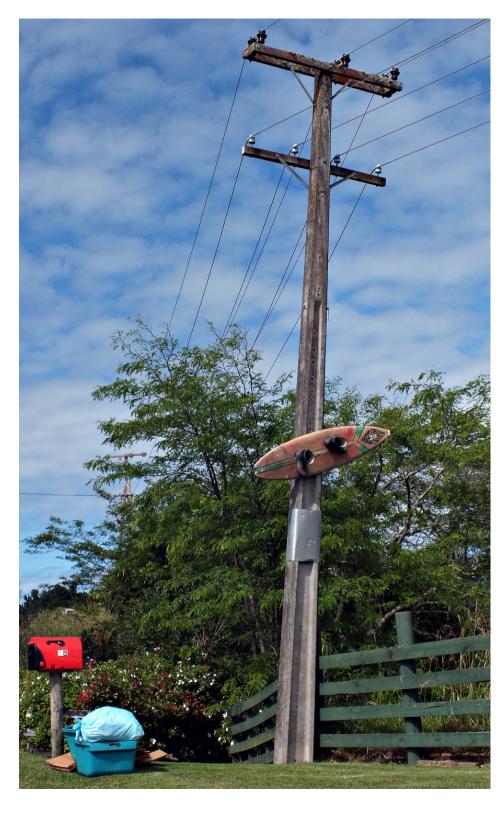


Diana Camera Images.

Every photo tells story...



...Learning to walk at the park.







# Fleeting Moments







Roadside mowing ... Follow the tractor.



Seen Better Days



Following the tractor reveals a world often unseen. A world of tiny creatures.





Time for lunch by the old pump.





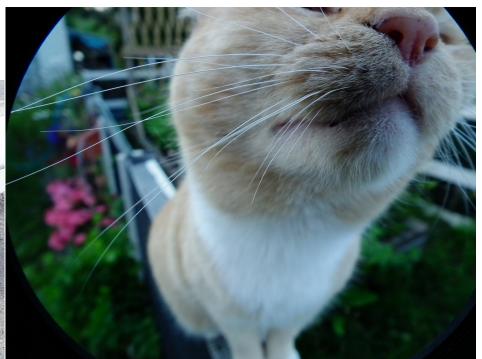
# Race Day

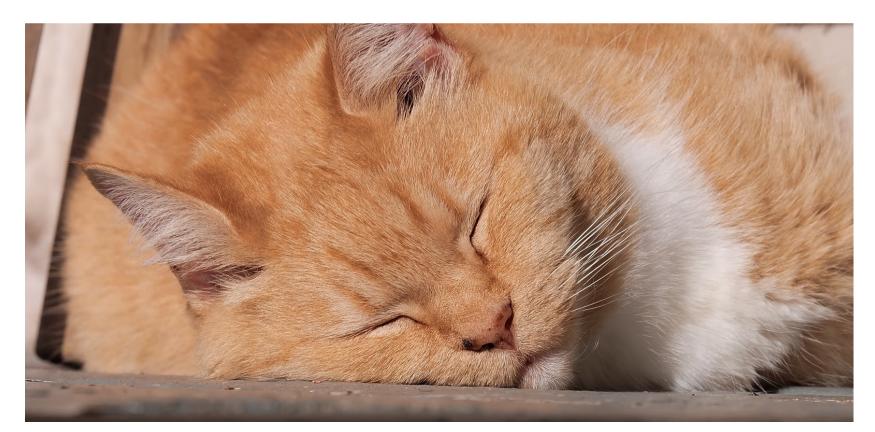




### Furry Friends







## Times gone by...

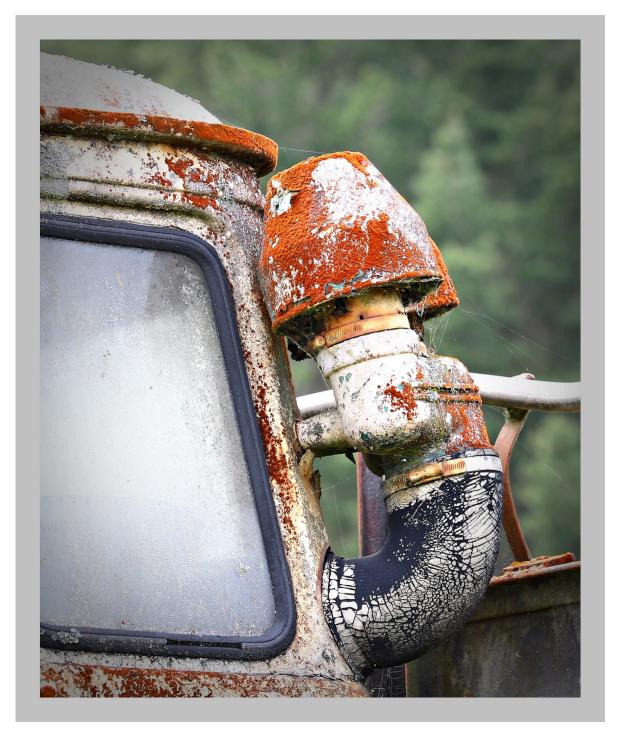




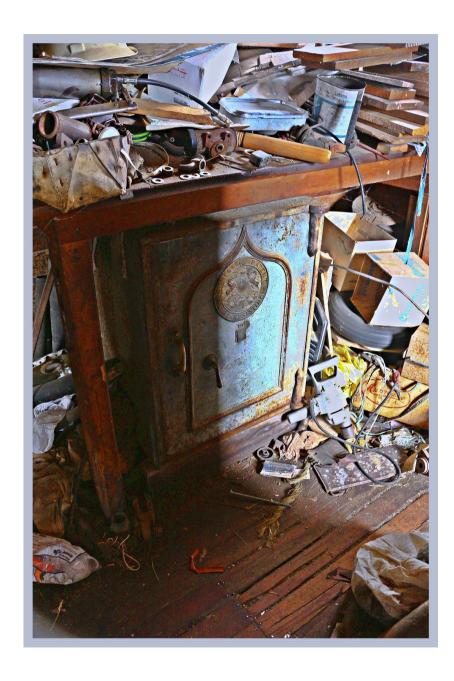


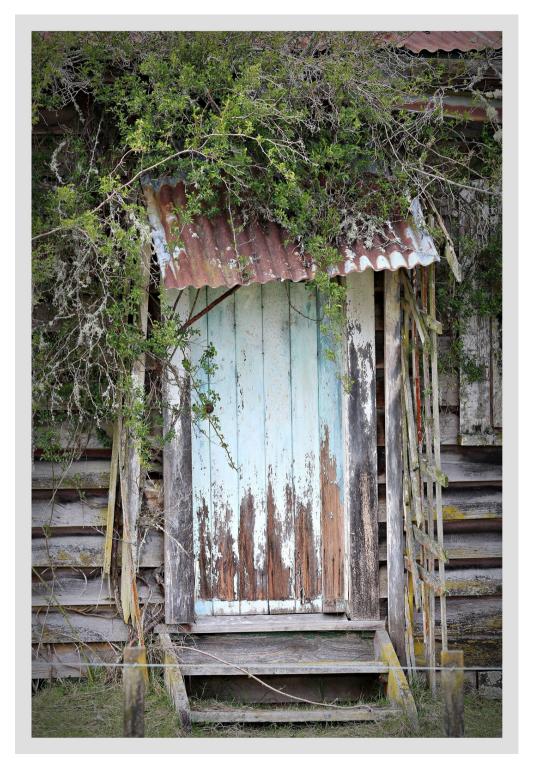












The Hidden World







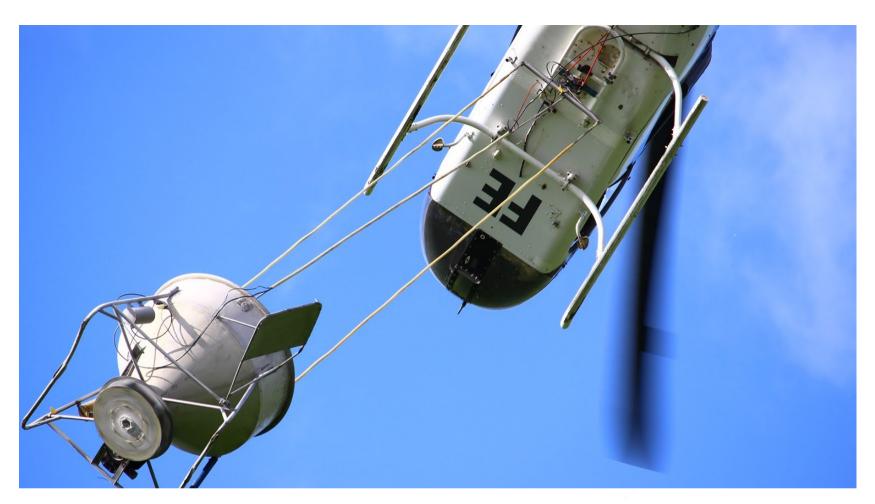






# Flying about...







# Images in this book were taken with the following cameras:

Diana film camera
Fuji HS20 EXR
Fuji XA2
Canon 1000D
Canon 650D
Canon 600D
Canon 700D
Panasonic GF6

All of the above cameras have their strengths and weakness, but they all do something equally well, take photographs when you need them to. Its not about the gear, its about you, seeing the image and responding to it.